

KAROLA OBERMÜLLER – SELECTED PERFORMANCES

<i>Einseitige Dialoge</i> (2001), HARVARD UNIVERSITY MUSIC DEPARTMENT	Nov. 2009
<i>Dreimaldrei gleich unendlich - Die Schuld der Schwester</i> (2009), collaborative opera with Peter Gilbert; MUSIK DER JAHRHUNDERTE / AKADEMIE SCHLOSS SOLITUDE	July 2009
<i>Helges Leben</i> (2008/09), collaborative opera with Mark Moebius; STADTTHEATER BIELEFELD (world premiere)	May-July 2009
<i>les sables mouvants</i> (2004); XXXI FORO INTERNACIONAL DE MÚSICA NUEVA MANUEL ENRÍQUEZ, MEXICO CITY	May 2009
<i>Las cosas, unas conducen a otras.</i> (2002/08) for two flutes; Carin Levine & Elizaveta Birjukova ; WEIMARER FRÜHJAHRSTAGE FÜR ZEITGENÖSSISCHE MUSIK (world premiere)	April 2009
<i>An Overlapping of Spaces</i> (installation, collaboration with Peter Gilbert); DAVIS MUSEUM AND CULTURAL CENTER, WELLESLEY COLLEGE (world premiere)	2009-2010
<i>Für Wilfried</i> ; Wilfried Krüger ; UNERHÖRTE MUSIK IM BKA BERLIN	Jan. 2009
<i>Für Wilfried</i> for horn solo, collaborative composition with Peter Gilbert; Wilfried Krüger ; MUSIK IM NEUEN MUSEUM NÜRNBERG (world premiere)	Dec. 2008
<i>Helges Leben – das Labor</i> (2008) opera preview; OPER FRANKFURT (world premiere)	Nov. 2008
<i>Untergegangen der Mond</i> (2008) for countertenor/bass and ensemble; Kai Wessel & ars nova ensemble Nürnberg ; “PASSAGEN” @ KULTURFORUM FÜRTH (world premiere)	Oct. 2008
<i>gegen.wind.stärken 1</i> (2006) for great bass recorder and electronics; Antje Hensel ; KONZERTREIHE FREIZEITARBEIT—NACHTWANDERKONZERT, LEIPZIG/GERMANY	August 2008
<i>gegen.wind.stärken 1</i> (2006) for great bass recorder and electronics; Francesca Thompson ; POSITIONEN 1970-2008, DARMSTADT/GERMANY (European premiere)	June 2008
<i>...silbern.</i> (2008) for bass flute solo; Mario Caroli ; HARVARD UNIVERSITY MUSIC DEPARTMENT (world premiere)	May 2008
<i>...und Licht sich breitet aufs Meer...</i> (2008) Sapphic Stanzas for soprano saxophone and live electronics; Eliot Gattegno ; HARVARD UNIVERSITY MUSIC DEPARTMENT (world premiere)	May 2008
<i>but one adagio smile still lingers</i> (2004) in memoriam Rose Ausländer for violoncello solo; Benjamin Schwartz ; GASP GALLERY IN BROOKLINE/BOSTON	May 2008
Portrait concert at GOETHE-INSTITUT BOSTON; Ensemble White Rabbit	Dec. 2007
<i>WindKaskaden</i> (2006) for clarinet and accordion; KLANGAKTIONEN IM GASTEIG MÜNCHEN (world premiere)	Dec. 2007
<i>Dunkelrot</i> (2003-07), opera, libretto by Gabriele Strassmann; STAATSTHEATER NÜRNBERG (world premiere)	Sept. 2007
<i>helical</i> (2005/06) for chamber orchestra; North/South Consonance Ensemble ; CHRIST AND ST. STEPHEN'S CHURCH, NEW YORK CITY (US premiere)	June 2007

- reflejos distantes* (2006); **Ensemble White Rabbit**; HARVARD UNIVERSITY MUSIC DEPARTMENT (US premiere) Apr. 2007
- moving in spirals* (2004) quadrophonic electronic music; BRANDEIS UNIVERSITY, 2007 BEAMS HALF-MARATHON (BOSTON CYBERARTS FESTIVAL) Apr. 2007
- Fünf Wutfetzen* (1998) for piano solo; 61. FRÜHJAHRSTAGUNG DES INSTITUTS FÜR NEUE MUSIK UND MUSIKERZIEHUNG DARMSTADT Apr. 2007
- Koblenmonoxyd.Nachtstück* (2006) after the libretto by Gabriele Strassmann for two sopranos, narrator, choir and nine instruments; **KlangKonzepteEnsemble**; DREIEINIGKEITSKIRCHE NUREMBERG March 2007
- reflejos distantes* (2006) for bass flute, bass clarinet, violin and violoncello; **Ensemble Phorminx**; SUDHAUS TÜBINGEN & ALTES THEATER DARMSTADT (world premieres) Dec. 2006
- Red Lake Fields 2* (2002/06); **Ensemble Phorminx**; MUSEUM FÜR ANGEWANDTE KUNST FRANKFURT (world premiere) Dec. 2006
- helical* (2005/06) for chamber orchestra; **Le Nouvel Ensemble Moderne**; UNIVERSITÉ DE MONTRÉAL (Canadian premiere) Nov. 2006
- Portrait concert on the occasion of the presentation of the DARMSTADT MUSIC PRIZE, played by **Ensemble Phorminx** Nov. 2006
- Koblenmonoxyd.Nachtstück* (2006) after the libretto by Gabriele Strassmann for two sopranos, narrator, choir and nine instruments; **KlangKonzepteEnsemble**; INTERNATIONAL IPPNW CONGRESS @ ST. SEBALD, NUREMBERG (world premiere) Oct. 2006
- will o' wisp* (2006) for recorder, flute, bass-koto and accordion; **Jeremias Schwarzer, Carin Levine, Makiko Goto, Konstantin Ischenko**; KLANGAKTIONEN IM GASTEIG MÜNCHEN (world premiere) Oct. 2006
- helical* (2005/06) for chamber orchestra; 43. INTERNATIONALE FERIENKURSE FÜR NEUE MUSIK DARMSTADT (German premiere) Aug. 2006
- Duo variabile* (2001/02) for flute and recorder; 43. INTERNATIONALE FERIENKURSE FÜR NEUE MUSIK DARMSTADT Aug. 2006
- gegen.wind.stärken 1* (2006) for great bass recorder and electronics; **Jeremias Schwarzer**; HARVARD UNIVERSITY FESTIVAL FOR ELECTROACOUSTIC MUSIC HYDRA (world premiere) May 2006
- xs* (2005) for string quartet; **Arditti Quartet**; HARVARD UNIVERSITY MUSIC DEPARTMENT (world premiere) April 2006
- helical* (2005/06) for chamber orchestra; **Le Nouvel Ensemble Moderne**; MUZIEKGEBOUW AAN'T IJ, AMSTERDAM (world premiere) March 2006
- Nichts Fettes nichts Süßes.* (2006, revised version) for clarinet, alto saxophone, piano and percussion; AKADEMIE FÜR TONKUNST DARMSTADT (world premiere) March 2006
- Knotenpunkte* (2005) for alto flute, clarinet, harp and string quartet; **Ensemble White Rabbit**; HARVARD UNIVERSITY MUSIC DEPARTMENT (world premiere) Feb. 2006

- volatile* (2005) for chamber orchestra, **cond. by Manfred Schreier**; OCHSENHAUSEN, GERMANY (European premiere) Sept. 2005
- Schalen* (2004/05) for orchestra; **Orchestre National de Lorraine cond. by Jacques Mercier**; CENTRE ACANTHES 2005, METZ/FRANCE (world premiere) July 2005
- volatile* (2005) for chamber orchestra; **Alarm Will Sound (New York City)**; HARVARD UNIVERSITY MUSIC DEPARTMENT (world premiere) May 2005
- les sables mouvants* (2004) for clarinet, piano, violin and violoncello; **Interensemble (Padova/Italia)**; HARVARD UNIVERSITY MUSIC DEPARTMENT (world premiere) Oct. 2004
- in zwischen* (2004) for soprano, recorder, 3 violas, 2 viola da gambas and harpsichord after texts by Ursula Haas; **ensemble avantage & Petra Hoffmann**; MUNICH ORFF-ZENTRUM & BAVARIAN RADIO NUREMBERG (world premiere) Oct. 2004
- shraeng* (2004) for two electric guitars; **guitar duo shraeng**; BAVARIAN ACADEMY OF FINE ARTS MUNICH (world premiere) June 2004
- but one adagio smile still lingers* (2004) in memoriam Rose Ausländer for violoncello solo; **Frances-Marie Uitti**; HARVARD UNIVERSITY MUSIC DEPARTMENT (world premiere) May 2004
- moving in spirals* (2004) quadrophonic electronic music; HARVARD UNIVERSITY MUSIC DEPARTMENT (world premiere) March 2004
- Red Lake Fields 1* (2002); **The Callithumpian Consort**; HARVARD UNIVERSITY MUSIC DEPARTMENT (US premiere) Dec. 2003
- Metamorphosen* (2003) for oboe solo; 22. POLYAISTHESIS SYMPOSION, ZELL AN DER PRAM, AUSTRIA (world premiere) Sept. 2003
- Portrait concert at SCHLOSSKIRCHE, SAARBRÜCKEN July 2003
- Portrait concert at MOZARTEUM SALZBURG, AUSTRIA July 2003
- Menschenfresser* (2003) for tape; MOZARTEUM SALZBURG, AUSTRIA (world premiere) May 2003
- Imaginary Landscape No. 5* (2002/03) for tape; EXPERIMENTAL ACADEMY OF DANCE (SEAD)--ASPEKTE-FESTIVAL SALZBURG 2003 (world premiere) March 2003
- Kleines Konzert* (2002) Sprachkomposition for tape after a poem by Georg Trakl; PETERSBRUNNERHOF (ELISABETHBÜHNE)--IGNM-MUSIKFEST SALZBURG 2002, AUSTRIA (world premiere) Nov. 2002
- Kalpa <Pralaya* (2002) for bansuri, sitar, mridangam and orchestra; **Arcis Ensemble, cond. by Ulrich Nicolai**; MUNICH UNIVERSITY OF MUSIC AND THEATER (world premiere) Nov. 2002
- Red Lake Fields 1* (2002); **Ensemble Phorminx**; SUDHAUS TÜBINGEN & ALTES THEATER DARMSTADT (world premieres) June 2002
- Im Vorraum* (2000-02) for orchestra; **Saarbrücken Radio Symphony Orchestra, cond. by Manfred Schreier**; SAARLAND RADIO FESTIVAL MUSIC IN THE 21ST CENTURY AT FUNKHAUS SAARBRÜCKEN (world premiere) May 2002
- Protuberanzen II* (2001/02); AUFERSTEHUNGSKIRCHE FÜRTH (world premiere) April 2002

- duo variabile* (2001/02); **Carin Levine & Jeremias Schwarzer**; NUREMBERG-AUGSBURG UNIVERSITY OF MUSIC (world premiere) Feb. 2002
- Einseitige Dialoge* (2001/02) Three songs based on poems by Gabriele Strassmann; UNIVERSITY MOZARTEUM SALZBURG, AUSTRIA (world premiere) Jan. 2002
- Protuberanzen I* (2001); ARTIONALE 2001-ZEITKLANG/KLANGZEIT @ HIMMELFAHRTSKIRCHE MÜNCHEN-SENDLING (world premiere) Nov. 2001
- the great secret lies* (2001) for pipa, kayagum and marimba; CROSSSOUND-FESTIVAL FOR CONTEMPORARY MUSIC ALASKA/USA 2001 (world premiere) Aug. 2001
- Fünf Wutfetzen für Klavier solo* (1998); CROSSSOUND-FESTIVAL FOR CONTEMPORARY MUSIC ALASKA/USA 2001 (US premiere) Aug. 2001
- Portrait concert at HOCHSCHULE FÜR MUSIK NÜRNBERG-AUGSBURG, GERMANY (diploma) July 2001
- ...incalzando...* (2000/01) after a poem by Nelly Sachs; AUFERSTEHUNGSKIRCHE FÜRTH, GERMANY (world premiere) March 2001
- Music for recorder, harp and harpsichord* (2000); *BLAUE NACHT 2000* AT THE NUREMBERG ACADEMY (world premiere) May 2000
- My name is Urlappi* (1999) Chamber opera after the farce in one act by Herbert Rosendorfer; TAGE NEUER MUSIK 1999 AT HOCHSCHULE FÜR MUSIK NÜRNBERG-AUGSBURG, GERMANY (world premiere) Nov 1999
- Das Gold* (1999); ART FESTIVAL ORTUNG I SCHWABACH 1999 (world premiere) Aug. 1999
- Fünf Wutfetzen für Klavier solo* (1998); **Annkathrein Jordan**; NUREMBERG MEISTERSINGER KONSERVATORIUM (world premiere) July 1998
- string quintet 1997*; NUREMBERG MEISTERSINGER KONSERVATORIUM (world premiere) July 1997
- Three songs about love* based on texts by Ingeborg Bachmann & Bertolt Brecht; AKADEMIE FÜR TONKUNST DARMSTADT (world premiere) Sept. 1994