

KAROLA OBERMÜLLER – SELECTED PERFORMANCES

<i>[title tba]</i> (2014) for trumpet and organ; Reinhold Friedrich & Martin Lücker ; ALTE OPER FRANKFURT (world premiere)	April 2015
<i>[title tba]</i> (2014) for large ensemble; Ensemble Modern ; LJUBLJANA/SLOVENIA (Slovenian premiere)	March 2015
<i>[title tba]</i> (2014) for large ensemble; Ensemble Modern ; ALTE OPER FRANKFURT (world premiere)	March 2015
<i>moving in spirals</i> (2004) quadrophonic electronic music; CONSERVATORIO "PICCINNI" DI BARI/ ITALY Contemporary music festival (European premiere)	October 2014
<i>...silbern. (2)</i> (2008/11) for alto flute solo; CONSERVATORIO "PICCINNI" DI BARI/ITALY Contemporary music festival (European premiere)	October 2014
<i>Pulstastung</i> (2011/14) for piano solo; Emanuele Arciuli ; CONSERVATORIO "PICCINNI" DI BARI/ ITALY Contemporary music festival (world premiere/2nd movement, Italian premiere/1st movement)	October 2014
<i>helical</i> (2005-06) for chamber orchestra; Nuremberg University of Music, FESTIVAL AKTUELLE MUSIK 014 (Festival for current music 2014)	May 2014
<i>footprints (linger)</i> (2013-14) in memoriam Theo B., for oboe and viola; Kim Fredenburgh & Kevin Vigneau ; John Donald Robb Composers' Symposium 2012, UNIVERSITY OF NEW MEXICO, CENTER FOR THE ARTS (US premiere)	April 2014
<i>footprints (linger)</i> (2013-14) in memoriam Theo B., for oboe and viola; Kim Fredenburgh & Kevin Vigneau ; Hiddingh Hall, GIPCA "MUSIC IN THE CITY" series, CAPE TOWN, SOUTH AFRICA (world premiere)	March 2014
<i>listening to mountains</i> (2012-13) with Peter Gilbert; interactive audio-visual installation; BALANCE-UNBALANCE INTERNATIONAL CONFERENCE 2013, NOOSA, QUEENSLAND/AUSTRALIA (world premiere)	May/June 2013
<i>elusive corridors</i> (2011-13) for bass clarinet, piano, and electronics; Michael Norsworthy & Yoko Hagino ; FROMM CONCERTS at HARVARD UNIVERSITY MUSIC DEPARTMENT (world premiere)	April 2013
<i>Kohlenmonoxyd.Nachtstück</i> (2006) after the libretto by Gabriele Strassmann for two sopranos, narrator, choir and nine instruments; STREAMS 2013 – Internationales Festival für Neue Musik Abtei Brauweiler	March 2013
<i>xs 2</i> (2012) for string quartet; MUSIKSCHULE FÜRTH; Elisen Quartett (world premiere)	October 2012
<i>imPuls(tastung)</i> (2012) for quadrophonic electronics; John Donald Robb Composers' Symposium 2012, UNIVERSITY OF NEW MEXICO, CENTER FOR THE ARTS (world premiere)	March 2012
<i>Glaube. Merke. Rolle. - Hommage mit Anagramm an Mauricio Ravel</i> (2011) for 11 instruments and live electronics; Ensemble Grenzpunkte ; HOCHSCHULE FÜR MUSIK SAAR (world premiere)	Dec. 2011
<i>Pulstastung</i> (2011) for piano solo (1st movement); Stefano Fiacco ; AUDITORIUM DE LA MAISON DE LA TÉLÉVISION DE STRASBOURG (world premiere)	Dec. 2011
<i>Robert S.</i> (2010-11), collaborative opera with Sergej Newski, Georg Katzer, Peter Gilbert & Annette Schlünz; Hanna Dóra Sturludóttir, Roland Schneider, Andrew Zimmermann, Nicholas Isherwood, Beethoven Orchester , u.a.; THEATER BONN (world premiere)	Oct./Nov. 2011
<i>moving in spirals</i> (2004) quadrophonic electronic music; John Donald Robb Composers' Symposium, UNIVERSITY OF NEW MEXICO, CENTER FOR THE ARTS (New Mexican premiere)	March 2011
<i>...silbern. (2)</i> (2008/11) for alto flute solo; Valerie Potter ; John Donald Robb Composers' Symposium, UNIVERSITY OF NEW MEXICO, CENTER FOR THE ARTS (world premiere)	March 2011
<i>3x3=∞</i> (2009), collaborative opera with Peter Gilbert; Juventas Ensemble Boston (US premiere)	May 2010
<i>:mass:distance:time:</i> (2010) for six voices; Neue Vocalsolisten Stuttgart ; HARVARD UNIVERSITY MUSIC DEPARTMENT (world premiere)	May 2010
<i>Einseitige Dialoge</i> (2001); Aliana de la Guardia & Yoko Hagino ; HARVARD UNIVERSITY MUSIC DEPARTMENT (US premiere)	Nov. 2009

- Dreimaldrei gleich unendlich - Die Schuld der Schwester* (2009), collaborative opera with Peter Gilbert; **Anne-May Krüger, Sarah Wegener, Roland Schneider, Eva Zöllner, Carl Rosman**, u.a.; MUSIK DER JAHRHUNDERTE / AKADEMIE SCHLOSS SOLITUDE / ZKM | ZENTRUM FÜR KUNST UND MEDIENTECHNOLOGIE KARLSRUHE, INSTITUTE FOR MUSIC AND ACOUSTICS July 2009
- Helges Leben* (2008/09), collaborative opera with Mark Moebius; STADTTHEATER BIELEFELD (world premiere) May-July 2009
- les sables mouvants* (2004); **Ludwig Carrasco** u.a.; XXXI FORO INTERNACIONAL DE MÚSICA NUEVA MANUEL ENRÍQUEZ, MEXICO CITY May 2009
- Las cosas, unas conducen a otras.* (2002/08) for two flutes; **Carin Levine & Elizaveta Birjukova**; WEIMARER FRÜHJAHRESTAGE FÜR ZEITGENÖSSISCHE MUSIK (world premiere) April 2009
- An Overlapping of Spaces* (installation, collaboration with Peter Gilbert); DAVIS MUSEUM AND CULTURAL CENTER, WELLESLEY COLLEGE (world premiere) 2009-2010
- Für Wilfried*; **Wilfried Krüger**; UNERHÖRTE MUSIK IM BKA BERLIN Jan. 2009
- Für Wilfried* for horn solo, collaborative composition with Peter Gilbert; **Wilfried Krüger**; MUSIK IM NEUEN MUSEUM NÜRNBERG (world premiere) Dec. 2008
- Helges Leben – das Labor* (2008) opera preview; OPER FRANKFURT (world premiere) Nov. 2008
- Untergegangen der Mond* (2008) for countertenor/bass and ensemble; **Kai Wessel & ars nova ensemble Nürnberg**; "PASSAGEN" @ KULTURFORUM FÜRTH (world premiere) Oct. 2008
- gegen.wind.stärken 1* (2006) for great bass recorder and electronics; **Antje Hensel**; KONZERTREIHE FREIZEITARBEIT—NACHTWANDERKONZERT, LEIPZIG/GERMANY August 2008
- gegen.wind.stärken 1* (2006) for great bass recorder and electronics; **Francesca Thompson**; POSITIONEN 1970-2008, DARMSTADT/GERMANY (European premiere) June 2008
- ...silbern. (1)* (2008) for bass flute solo; **Mario Caroli**; HARVARD UNIVERSITY MUSIC DEPARTMENT (world premiere) May 2008
- ...und Licht sich breitet aufs Meer...* (2008) Sapphic Stanzas for soprano saxophone and live electronics; **Eliot Gattegno**; HARVARD UNIVERSITY MUSIC DEPARTMENT (world premiere) May 2008
- but one adagio smile still lingers* (2004) in memoriam Rose Ausländer for violoncello solo; **Benjamin Schwartz**; GASP GALLERY IN BROOKLINE/BOSTON May 2008
- Portrait concert at GOETHE-INSTITUT BOSTON; **Ensemble White Rabbit** Dec. 2007
- WindKaskaden* (2006) for clarinet and accordion; KLANGAKTIONEN IM GASTEIG MÜNCHEN (world premiere) Dec. 2007
- Dunkelrot* (2003-07), opera, libretto by Gabriele Strassmann; STAATSTHEATER NÜRNBERG (world premiere) Sept. 2007
- helical* (2005/06) for chamber orchestra; **North/South Consonance Ensemble**; CHRIST AND ST. STEPHEN'S CHURCH, NEW YORK CITY (US premiere) June 2007
- reflejos distantes* (2006); **Ensemble White Rabbit**; HARVARD UNIVERSITY MUSIC DEPARTMENT (US premiere) Apr. 2007
- moving in spirals* (2004) quadrophonic electronic music; BRANDEIS UNIVERSITY, 2007 BEAMS HALF-MARATHON (BOSTON CYBERARTS FESTIVAL) Apr. 2007
- Fünf Wurfetzen* (1998) for piano solo; 61. FRÜHJAHRESTAGUNG DES INSTITUTS FÜR NEUE MUSIK UND MUSIKERZIEHUNG DARMSTADT Apr. 2007
- Kohlenmonoxyd.Nachtstück* (2006) after the libretto by Gabriele Strassmann for two sopranos, narrator, choir and nine instruments; **KlangKonzeptEnsemble**; DREIEINIGKEITSKIRCHE NUREMBERG March 2007
- reflejos distantes* (2006) for bass flute, bass clarinet, violin and violoncello; **Ensemble Phorminx**; SUDHAUS TÜBINGEN & ALTES THEATER DARMSTADT (world premieres) Dec. 2006
- Red Lake Fields 2* (2002/06); **Ensemble Phorminx**; MUSEUM FÜR ANGEWANDTE KUNST FRANKFURT (world premiere) Dec. 2006
- helical* (2005/06) for chamber orchestra; **Le Nouvel Ensemble Moderne**; UNIVERSITÉ DE MONTRÉAL (Canadian premiere) Nov. 2006
- Portrait concert on the occasion of the presentation of the DARMSTADT MUSIC PRIZE, played by **Ensemble Phorminx** Nov. 2006

<i>Kohlenmonoxyd.Nachtstück</i> (2006) after the libretto by Gabriele Strassmann for two sopranos, narrator, choir and nine instruments; KlangKonzepteEnsemble ; INTERNATIONAL IPPNW CONGRESS @ ST. SEBALD, NUREMBERG (world premiere)	Oct. 2006
<i>will o' wisp</i> (2006) for recorder, flute, bass-koto and accordion; Jeremias Schwarzer, Carin Levine, Makiko Goto, Konstantin Ischenko ; KLANGAKTIONEN IM GASTEIG MÜNCHEN (world premiere)	Oct. 2006
<i>helical</i> (2005/06) for chamber orchestra; 43. INTERNATIONALE FERIENKURSE FÜR NEUE MUSIK DARMSTADT (German premiere)	Aug. 2006
<i>Duo variable</i> (2001/02) for flute and recorder; 43. INTERNATIONALE FERIENKURSE FÜR NEUE MUSIK DARMSTADT	Aug. 2006
<i>gegen.wind.stärken 1</i> (2006) for great bass recorder and electronics; Jeremias Schwarzer ; HARVARD UNIVERSITY FESTIVAL FOR ELECTROACOUSTIC MUSIC HYDRA (world premiere)	May 2006
<i>xs 1</i> (2005) for string quartet; Arditti Quartet ; HARVARD UNIVERSITY MUSIC DEPARTMENT (world premiere)	April 2006
<i>helical</i> (2005/06) for chamber orchestra; Le Nouvel Ensemble Moderne ; MUZIEKGEBOUW AAN'T IJ, AMSTERDAM (world premiere)	March 2006
<i>Nichts Fettes nichts Süßes.</i> (2006, revised version) for clarinet, alto saxophone, piano and percussion; AKADEMIE FÜR TONKUNST DARMSTADT (world premiere)	March 2006
<i>Knotenpunkte</i> (2005) for alto flute, clarinet, harp and string quartet; Ensemble White Rabbit ; HARVARD UNIVERSITY MUSIC DEPARTMENT (world premiere)	Feb. 2006
<i>volatile</i> (2005) for chamber orchestra, cond. by Manfred Schreier ; OCHSENHAUSEN, GERMANY (European premiere)	Sept. 2005
<i>Schalen</i> (2004/05) for orchestra; Orchestre National de Lorraine cond. by Jacques Mercier ; CENTRE ACANTHES 2005, METZ/FRANCE (world premiere)	July 2005
<i>volatile</i> (2005) for chamber orchestra; Alarm Will Sound (New York City) ; HARVARD UNIVERSITY MUSIC DEPARTMENT (world premiere)	May 2005
<i>les sables mouvants</i> (2004) for clarinet, piano, violin and violoncello; Interensemble (Padova/Italia) ; HARVARD UNIVERSITY MUSIC DEPARTMENT (world premiere)	Oct. 2004
<i>in zwischen</i> (2004) for soprano, recorder, 3 violas, 2 viola da gambas and harpsichord after texts by Ursula Haas; ensemble avantage & Petra Hoffmann ; MUNICH ORFF-ZENTRUM & BAVARIAN RADIO NUREMBERG (world premiere)	Oct. 2004
<i>shraeng</i> (2004) for two electric guitars; guitar duo shraeng ; BAVARIAN ACADEMY OF FINE ARTS MUNICH (world premiere)	June 2004
<i>but one adagio smile still lingers</i> (2004) in memoriam Rose Ausländer for violoncello solo; Frances-Marie Uitti ; HARVARD UNIVERSITY MUSIC DEPARTMENT (world premiere)	May 2004
<i>moving in spirals</i> (2004) quadrophonic electronic music; HARVARD UNIVERSITY MUSIC DEPARTMENT (world premiere)	March 2004
<i>Red Lake Fields 1</i> (2002); The Callithumpian Consort ; HARVARD UNIVERSITY MUSIC DEPARTMENT (US premiere)	Dec. 2003
<i>Metamorphosen</i> (2003) for oboe solo; 22. POLYAISTHESIS SYMPOSION, ZELL AN DER PRAM, AUSTRIA (world premiere)	Sept. 2003
Portrait concert at SCHLOSSKIRCHE, SAARBRÜCKEN	July 2003
Portrait concert at MOZARTEUM SALZBURG, AUSTRIA	July 2003
<i>Menschenfresser</i> (2003) for tape; MOZARTEUM SALZBURG, AUSTRIA (world premiere)	May 2003
<i>Imaginary Landscape No. 5</i> (2002/03) for tape; EXPERIMENTAL ACADEMY OF DANCE (SEAD)--ASPEKTE-FESTIVAL SALZBURG 2003 (world premiere)	March 2003
<i>Kleines Konzert</i> (2002) Sprachkomposition for tape after a poem by Georg Trakl; PETERSBRUNNERHOF (ELISABETHBÜHNE)--IGNM-MUSIKFEST SALZBURG 2002, AUSTRIA (world premiere)	Nov. 2002
<i>Kalpa><Pralaya</i> (2002) for bansuri, sitar, mridangam and orchestra; Arcis Ensemble, cond. by Ulrich Nicolai ; MUNICH UNIVERSITY OF MUSIC AND THEATER (world premiere)	Nov. 2002
<i>Red Lake Fields 1</i> (2002); Ensemble Phorminx ; SUDHAUS TÜBINGEN & ALTES THEATER DARMSTADT (world premieres)	June 2002

<i>Im Vorraum</i> (2000-02) for orchestra; Saarbrücken Radio Symphony Orchestra, cond. by Manfred Schreier ; SAARLAND RADIO FESTIVAL MUSIC IN THE 21 ST CENTURY AT FUNKHAUS SAARBRÜCKEN (world premiere)	May 2002
<i>Protuberanzen II</i> (2001/02); AUFERSTEHUNGSKIRCHE FÜRTH (world premiere)	April 2002
<i>duo variabile</i> (2001/02); Carin Levine & Jeremias Schwarzer ; NUREMBERG-AUGSBURG UNIVERSITY OF MUSIC (world premiere)	Feb. 2002
<i>Einseitige Dialoge</i> (2001/02) Three songs based on poems by Gabriele Strassmann; UNIVERSITY MOZARTEUM SALZBURG, AUSTRIA (world premiere)	Jan. 2002
<i>Protuberanzen I</i> (2001); ARTIONALE 2001-ZEITKLING/KLANGZEIT @ HIMMELFAHRTSKIRCHE MÜNCHEN-SENDLING (world premiere)	Nov. 2001
<i>the great secret lies</i> (2001) for pipa, kayagum and marimba; CROSSOUND-FESTIVAL FOR CONTEMPORARY MUSIC ALASKA/USA 2001 (world premiere)	Aug. 2001
<i>Fünf Wurfetzen für Klavier solo</i> (1998); CROSSOUND-FESTIVAL FOR CONTEMPORARY MUSIC ALASKA/USA 2001 (US premiere)	Aug. 2001
Portrait concert at HOCHSCHULE FÜR MUSIK NÜRNBERG-AUGSBURG, GERMANY (diploma)	July 2001
<i>...incalzando...</i> (2000/01) after a poem by Nelly Sachs; AUFERSTEHUNGSKIRCHE FÜRTH, GERMANY (world premiere)	March 2001
<i>Music for recorder, harp and harpsichord</i> (2000); <i>BLAUE NACHT 2000</i> AT THE NUREMBERG ACADEMY (world premiere)	May 2000
<i>My name is Urlappi</i> (1999) Chamber opera after the farce in one act by Herbert Rosendorfer; TAGE NEUER MUSIK 1999 AT HOCHSCHULE FÜR MUSIK NÜRNBERG-AUGSBURG, GERMANY (world premiere)	Nov 1999
<i>Das Gold</i> (1999); ART FESTIVAL <i>ORTUNG I</i> SCHWABACH 1999 (world premiere)	Aug. 1999
<i>Fünf Wurfetzen für Klavier solo</i> (1998); Annkathrein Jordan ; NUREMBERG MEISTERSINGER KONSERVATORIUM (world premiere)	July 1998
<i>string quintet 1997</i> ; NUREMBERG MEISTERSINGER KONSERVATORIUM (world premiere)	July 1997
<i>Three songs about love</i> based on texts by Ingeborg Bachmann & Bertolt Brecht; AKADEMIE FÜR TONKUNST DARMSTADT (world premiere)	Sept. 1994