

Karola Obermüller

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Assistant Professor in Composition, University of New Mexico

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EDUCATION

Harvard University, Cambridge, MA
Ph.D. in Music Composition, May 2010.

Hochschule für Musik Saar (University of Music Saarland/Germany)
Konzertexamen (equivalent to **M.M.**) in Composition, *with distinction*, 2003. Aufbaustudium
(graduate studies) in composition & electronic music

University Mozarteum Salzburg/Austria

Graduate studies in composition, conducting and computer music, 2001-2003.

Hochschule für Musik Nürnberg/Germany

Vordiplom (intermediate diploma) Elementare Musikpädagogik (Music Pedagogy), 2003.

Meistersinger-Konservatorium Nürnberg/Germany

Staatliche Musikreifeprüfung (**diploma**) in Music Composition, 2001.

PRINCIPAL COMPOSITION TEACHERS

Formal Study: Julian Anderson, Harrison Birtwistle, Volker Blumenthaler, Theo Brandmüller, Chaya Czernowin, Mario Davidovsky, Joshua Fineberg, Elliott Gyger, Adriana Hölszky, Helmut Lachenmann, Magnus Lindberg, Cord Meijering, Bernard Rands, Hans Tutschku

Residencies and Master Classes: Konrad Boehmer, Michael Gandolfi, Lee Hyla, Philippe Manoury, Wolfgang Rihm, André Ruschkowski, Philippe Schoeller, Judith Weir

AWARDS & RECOGNITIONS

Selected for publication of portrait CD with WERGO (MUSIC OF OUR TIME) by DEUTSCHER MUSIKRAT	2011
1st Prize at NATIONAL OPERA ASSOCIATION for <i>dreimaldrei gleich unendlich</i>	2011
<i>dreimaldrei gleich unendlich</i> selected for the 20th Anniversary Exhibition at ZKM: Imagining Media@ZKM (CENTER FOR ART AND MEDIA, KARLSRUHE)	2009
The John Green Prize for excellence in musical composition	2009
Artwork of the Month: <i>An Overlapping of Spaces</i> at DAVIS MUSEUM AND CULTURAL CENTER, WELLESLEY COLLEGE	2009

Certificate of Distinction in Teaching: HARVARD UNIVERSITY	2008
Fellow of Akademie Musiktheater heute (DEUTSCHE BANK STIFTUNG)	2006-08
Finalist for the Berliner Opernpreis 2008	2007
Darmstädter Musikpreis (Darmstadt Music Prize)	2006
The Bohemians New York Musicians Club Prize for <i>but one adagio smile still lingers</i>	2006
Rotary Club Darmstadt Music Prize	2006
Winner of the Rheinsberger Opernwerkstatt (Germany)	2005
The Bohemians New York Musicians Club Prize for <i>shraeng</i>	2005
ASCAP Morton Gould Young Composer's Award	2004
Winner of the Orchestral Composition Contest Saarbrücker Komponisten Werkstatt (world premiere of <i>Im Vorraum</i>)	2002
Bayerischer Jugendpreis im Fach Komposition (Bavarian Youth Award for Composition) from the MUNICH INDIA INSTITUTE, awarded by ZUBIN MEHTA	2001
Kulturforum Franken Composition Prize (Nuremberg, Germany)	1999

RESIDENCIES

Fellow at AKADEMIE SCHLOSS SOLITUDE (Stuttgart, Germany)	2009
Artist-in-residence at ZKM ZENTRUM FÜR KUNST UND MEDIENTECHNOLOGIE KARLSRUHE (Center for Art and Media Karlsruhe), INSTITUTE FOR MUSIC AND ACOUSTICS	2009
Composer-in-residence for FORUM 2006 with Le Nouvel Ensemble Moderne at MUSIEKGEBOUW AAN'T IJ D'AMSTERDAM	2006
Residency at CENTRO TEDESCO DI STUDI VENEZIANI in Venice, Italy	2005
Residency in CHENNAI and NEW DELHI/INDIA to study Carnatic and Hindustani music	2002
Residency at NEW YORK UNIVERSITY for improv project <i>change/exChange – orpheus?</i>	2001
Composer-in-residence at CROSSSOUND FESTIVAL FOR CONTEMPORARY MUSIC ALASKA/USA	2001

FESTIVALS • MASTERCLASSES

Centre Acanthes (ADAMI scholarship)	2008
43. Internationale Ferienkurse für Neue Musik Darmstadt (Stipendiätin)	2006
Centre Acanthes (Association pour la Création et la Diffusion Artistique, Paris, scholarship)	2005
Composition and Computer Music Masterclass at IRCAM (Paris)	2005
42. Internationale Ferienkurse für Neue Musik Darmstadt (Stipendiätin)	2004
Centre Acanthes (Association pour la Création et la Diffusion Artistique, Paris, scholarship)	2004

FELLOWSHIPS • GRANTS

UNIVERSITY OF NEW MEXICO College of Fine Arts: Research/Creative Work Grant 10/11	2011
Oscar S. Schafer Award: HARVARD UNIVERSITY	2009-10
HARVARD UNIVERSITY Merit Fellowship: The Arthur Lehman Fund	2006

Studienstiftung des Deutschen Volkes (German National Academic Foundation) Fellowship	2005
Graduate Society Summer Fellowship (HARVARD UNIVERSITY)	2005
Richard F. French Prize Fellowship (HARVARD UNIVERSITY)	2004
Scholarship from the Erna Köhler-Stiftung (Nuremberg, Germany)	1998

COMMISSIONS (selection)

HOCHSCHULE FÜR MUSIK SAAR commission: <i>Hommage à Mauricio Kagel</i> for 10 instruments and voice (world premiere Dec. '11)	2011
ERNST VON SIEMENS MUSIC FOUNDATION commission: <i>Flügel Schlag Variationen</i> : Opera in five scenes for 4 singers, 1 actor and 14 instruments; Collaborative Opera by Sergej Newski, Georg Katzer, Peter Gilbert, Annette Schlünz & Karola Obermüller; world premieres at THEATER BONN in October '11	2010-11
FROMM MUSIC FOUNDATION commission: <i>new piece</i> for bass clarinet and piano for Michael Norsworthy	2009-10
<i>Dreimaldrei gleich unendlich</i> : Chamber Opera with Peter Gilbert for 4 singers, 2 actors, 3 instruments, live electronics and video; co-produced by ZKM INSTITUTE FOR MUSIC AND ACOUSTICS, AKADEMIE SCHLOSS SOLITUDE & MUSIK DER JAHRHUNDERTE	2009
THEATER BIELEFELD & NRW FONDS NEUES MUSIKTHEATER commission for the opera <i>Helges Leben</i> (world premiere May 2009)	2008-09
BAYERISCHER RUNDFUNK (Bavarian Radio) commission for <i>Untergegangen der Mond</i> for countertenor/bass and seven instruments (world premiere October 2008)	2008
STAATSTHEATER NÜRNBERG commission for the opera <i>Dunkelrot</i> (world premiere Sept. 07)	2007
IPPNW (INTERNATIONAL PHYSICIANS FOR THE PREVENTION OF NUCLEAR WAR) commission for <i>Kohlenmonoxyd.Nachtstück</i> for 2 sopranos, narrator, choir and nine instruments (world premiere Oct. 2006)	2006
Nouvel Ensemble Moderne commission for <i>helical</i> for chamber orchestra	2006
BAVARIAN ACADEMY OF FINE ARTS, MUNICH, commission for <i>shraeng</i> for two electric guitars	2004
MUNICH INDIA INSTITUTE commission for <i>Kalpa><Pralaya</i> for bansuri, sitar, mridangam and orchestra	2002
CROSSSOUND commission for <i>the great secret lies</i> for pipa, kayagum and marimba	2001
SIEMENS ORCHESTER ERLANGEN commission for the orchestra piece <i>Five scents of RED</i>	2000
JOHANNISKIRCHE FÜRTH commission for <i>incalzando</i>	1999
ART FESTIVAL ORTUNG, Schwabach, commission for <i>Das Gold</i>	1998

PUBLICATIONS

- Portrait CD, MUSIC OF OUR TIME, WERGO (DEUTSCHER MUSIKRAT). (to be released)
- Flügel Schlag Variationen* (work title), Opera. G. RICORDI & CO. BÜHNEN- UND MUSIKVERLAG GMBH, 2011.
- Helges Leben*, Opera. C. F. PETERS MUSIKVERLAG, 2009.
- LE NOUVEL ENSEMBLE MODERNE – FORUM 2006 CD with *helical*.

Vom Prozess der Verwandlung – Wege zum Komponieren (On the process of transformation – Pathways to Composing), essay in *Laut Geste Klang* (Music Pedagogy). KLIMPERBEIN VERLAG HERSBRUCK, 2004.

RADIO PRODUCTIONS, MEDIA PORTRAITS AND RECORDINGS

Radio portrait by DEUTSCHLANDFUNK (Atelier neuer Musik)	2009
Mario Caroli CD with ... <i>silbern</i> .	2009
Le Nouvel Ensemble Moderne – FORUM 2006 CD with <i>helical</i>	2008
Radio production and broadcast of <i>Untergegangen der Mond</i> (BAVARIAN RADIO)	2008
TV portrait by DEUTSCHE WELLE	2008
Radio production and broadcast of the opera <i>Dunkelrot</i> (BAVARIAN RADIO)	2007
TV and Radio portraits by FRANKENFERNSEHEN, DEUTSCHLANDFUNK, SWR and BAYERISCHER RUNDFUNK, newspaper articles by DIE WELT, OPERNWELT etc.	2007
Radio portrait by HESSIAN RADIO (Susanne Pütz, HR), broadcast on <i>Aktuelle Informationen</i>	2006
Radio portrait by HESSIAN RADIO 2 (Michael Rebhahn, HR2), broadcast on <i>Neue Musik - Introducing: Karola Obermüller</i>	2006
Radio production of <i>will o' wisp</i> for flute, recorder, bass-koto and accordion (BAVARIAN RADIO)	2006
Featured in ... <i>denn Kunst meint ja immer ein Sich-Preisgeben: Drei Portraits über Gabriele Wobmann, Annegret Soltan und Karola Obermüller</i> by Charlotte Martin; JUSTUS VON LIEBIG VERLAG DARMSTADT 2006	2006
Featured in TV segment about the Opera Workshop at Rheinsberg Chamber Opera, Germany (RUNDFUNK BERLIN-BRANDENBURG)	2005
Radio production of <i>in zwischen</i> for soprano, recorder, 3 violas, 2 viola da gambas and harpsichord after texts by Ursula Haas (BAVARIAN RADIO)	2004
Radio production of <i>Kalpa</i> >< <i>Pralaya</i> for bansari, sitar, mridangam and orchestra (BAVARIAN RADIO)	2002
Featured in TV segment about the premiere of <i>Kalpa</i> >< <i>Pralaya</i> (BAVARIAN TV)	2002
Radio portrait by BAVARIAN RADIO 4 (Christoph Hahn, Bayern 4)	2002
Radio production of <i>Nichts Fettes nichts Süßes</i> (first version 2001) – in memoriam Clara and Robert Schumann, for clarinet, alto saxophone, piano and percussion (HESSIAN RADIO)	2002
Radio production of <i>Duo variable</i> for flute and recorder (BAVARIAN RADIO)	2002
Radio production of <i>Protuberanzen I</i> for trumpet, organ, violoncello and dancers (BAVARIAN RADIO)	2001

TEACHING EXPERIENCE

University of New Mexico , Assistant Professor of Composition	2010-
The Young Composers Program at CIM (Cleveland Institute of Music) , Faculty Seminars, Lessons, Performance Coachings & Conducting.	2007-10
Wellesley College , Visiting Lecturer	2008-09
Harvard University , Teaching Fellow	2006-09
Hochschule für Musik Nürnberg-Augsburg , Student Teaching Composition, Ear Training, Musicianship	2000-03
Private Lessons	1996-03
Music Theory, Ear Training, Composition, Orchestration, Violoncello and Piano	

FURTHER SUBJECT AREAS WITHIN MY ABILITY TO TEACH

General Music / Music History

- Music and Notation (a general topic course, blending history, analysis and creative assignments)
- The Orchestral Instrument (a general topic course, blending history, analysis and creative assignments)
- The History of Women Composers (a historical survey class)

Music Theory

- Traditional Music Analysis
- Contemporary Music Analysis

Composition Seminars

- Electronic music
- Notation for Composers
- Orchestration for Composers

Performance-oriented Classes

- Conducting for beginners
- Improvisation

INVITED LECTURES • PRESENTATIONS • DISCUSSIONS

- Musik der Jahrhunderte & SWR2 Radio** Panel discussion with Hans-Peter Jahn, Susanne Oglænd and Xavier Zuber: *Das Theater mit dem Musiktheater* 2009
- Wellesley College, Department of Music** 2009
 - Guest Presentation of & Lecture on Compositions
- Wellesley College, Department of Music, MUS 230 (History of opera)** 2008
 - Invited lecture/presentation: *Composing Opera Today*
- UC San Diego, Department of Music** 2007
 - Guest Presentation of & Lecture on Compositions
- Ulm School for Music, Germany** 2006
 - Panel member at MUSIC IN EUROPE SINCE 1901 SYMPOSIUM
- Leipzig University, Institute for Musicology, Germany** 2006
 - Invited lecture: *Druck und Körper - Aspekte meines Komponierens*
- Residenz Kempten, Germany** 2002
 - Invited lecture at GRENZGÄNGE – GRENZKLÄNGE literary and music symposium
- New York University, Department of Music** 2001
 - Invited lecture on the project *change/exChange – orpheus?*, a co-operation of the STUDIO FÜR NEUE MUSIK (studio for Contemporary Music) of Nuremberg University of Music and NYU

SELECTED PERFORMANCE EXPERIENCE

- Cellist**, Piano Trio at HARVARD 2004-07
- Cellist**, Harvard's HUSEAC IMPROVISATION ENSEMBLE 2006
- Cellist**, Improvisation Ensemble at INTERNATIONALE FERIENKURSE FÜR NEUE MUSIK DARMSTADT 2006
- Cellist**, Cello Duo at HARVARD 2004-06
- Music director**, HARVARD UNIVERSITY'S Graduate Student Choir 2004-05

Music director , mens' choir Etzelsdorf/Germany	2000-02
Cellist , <i>change/exChange – orpheus?</i> IMPROV ENSEMBLE NUREMBERG, Germany	2001
Singer , DUFAY-ENSEMBLE NUREMBERG	1998-01
Cellist , SIEMENS ORCHESTER ERLANGEN	2000
Singer , KONZERTCHOR DARMSTADT	1994-96
Cellist , KLEINES ORCHESTER DARMSTADT	1994-95

LANGUAGES

English	fluent
German	fluent (native speaker)
French	conversational
Italian	basic reading skills

COMPUTER PROGRAMS

Digital Audio/Video Programs and Languages

ProTools, Logic Pro, C-Sound, Max/MSP, Audiosculpt, OpenMusic, Audacity, Peak, FinalCut Pro, FinalCut Express, QuicktimePro

Notation/Graphics Programs

Sibelius, Capella, Adobe Acrobat, Adobe Photoshop, GraphicConverter

Word Processing and Data Management Programs

Microsoft Office (Word, Excel, PowerPoint), iWork (Pages, Numbers, Keynote)

PROFESSIONAL AFFILIATIONS

GEMA (German music authors' society)

Society of Composers, Inc. (SCI)

Society for Electro-Acoustic Music in the United States (SEAMUS)

National Association of Composers, USA (NACUSA)